



International Juried Exhibition Prospectus for GEOMETRIC ABSTRACTION

Still Point Art Gallery invites submissions from emerging and established artists for its upcoming online exhibition: Geometric Abstraction.

Geometry - squares, triangles, circles, ellipses, cones, cubes, and polygons ... length, area, and volume. Geometry frames our world and shapes our world. It brings order, organization, balance, symmetry, and asymmetry to our surroundings. Geometry is used by carpenters and astronomers as well as theoretical mathematicians. The concept of geometry is so simple and appealing that even young children seem to intuitively draw squares and circles and rectangles. Yet the concept of geometry is so complex that mathematicians and physicists may spend years studying applications and theories of one tiny aspect of geometry. Then there is the artist. When an artist's unique view .. of the world, of the self ... incorporates geometric shapes or focuses on natural or man-made geometric shapes, the result may be an amazing display of shape and color. Geometric abstraction can be daring, imposing, powerful, stark, complex, bold, or rhythmic.

Dates and Deadlines

November 15, 2009 - Submissions Open
January 25, 2010 - Submissions Close (Deadline)
February 8, 2010 - Notification of Selection
February 10 through April 6, 2010 - Exhibition (online only)
After closing as the featured exhibition on April 6, 2010, **Geometric Abstraction** will remain online through April 6, 2011.

Eligibility

Open to artists 18 years of age or older from around the world who submit original artwork in any medium except video and wearable art.

Images

Artists may choose one of three ways to submit images: (1) you may upload images using our [online form](#); (2) you may send images by [email](#); or (3) you may send images on a CD. Slides and prints will not be accepted. Whatever way you choose, images should be saved in jpg format and resized to 72 dpi, less than 1.5 MB, with the maximum dimension of the image being no more (and preferably not much less) than 1000 pixels. **Failing to resize your image will result in problems with uploading.** The file name of your image should follow this convention - last name, title of work (perhaps abbreviated), and number (matching entry form number) [for example, SMITH_SUNNYDAY_3.jpg]. **Do not include stray characters such as # or * in your file name. Doing so will prevent your file from uploading properly.** If you choose to email images, please send them to director@stillpointartgallery.com. If you choose to send your images on a CD, please mail to **Still Point Art Gallery**, 193 Hillside Road, Brunswick, Maine 04011. CDs will not be returned. Once the submission deadline has passed, no image substitutions may be made.

Please Note: If you use Safari on a Mac platform, our online form will NOT work to upload your images. If you use a Mac, (as we do!), please either use Firefox to upload your images or email your images.

Entry Application and Fee

Artists are asked to complete an entry form and submit a non-refundable fee of \$25 for up to 3 images. Additional images may be submitted for a fee of \$5 each, up to a maximum of 8 images at \$50. (*\$25 for 3 images plus \$25 for an additional 5 images to reach the maximum of 8 images at \$50*) If you complete the entry form and submit your images [online](#), payment may be made online by PayPal or credit card immediately following submission of images. If you submit images by [email](#), you should include the following information about each image in the message: title, medium, dimensions, framed/unframed, and price. Please also include your name, address, and home or cell number. Payment may be made by requesting a PayPal invoice or by check or money order. If you submit images on CD, please include the [entry form](#). Again, payment may be made by requesting a PayPal invoice or by check or money order. Write checks payable to **Still Point Art Gallery** and mail to 193 Hillside Road, Brunswick ME 04011. Once the submission deadline has passed, no changes in prices as stated on the entry form will be made.

Selection and Awards

Final selections for the exhibition will be made by the Gallery Director, Christine Brooks Cote. Three **Artists of Distinction** will be chosen who will be invited to show their art as Gallery Artists in 2011.

Sales

Generally, all work submitted must be for sale. (If the artist does not wish to sell certain pieces submitted, the Gallery Director should be notified by email.) By signing the entry form, the artist grants the Gallery the right to sell the work(s) of art. The Gallery will devote its best efforts to the sale of all art. A sales commission of 20% will be retained by **Still Point Art Gallery** on all sales. Work will be sold for the price indicated on the entry form. Work must remain available for sale and must remain online in the Gallery for the entire duration of the exhibition; no early withdrawals will be permitted. After the close of the exhibition, art from **Geometric Abstraction** will remain on the website until April 6, 2011.

Use Rights

By submitting work to be considered for the exhibition, artists grant **Still Point Art Gallery** the right to use their image(s) for the purpose of marketing.

Please be sure to read this additional information for artists: [Information for Artists](#)



International Juried Exhibition Entry Form for **GEOMETRIC ABSTRACTION**

Name

Email

Address

City, State, and Zip

Home Phone

Cell Phone

Checklist:

- Completed entry form
- Images uploaded or sent on CD
- Payment made by PayPal, credit card, check, or money order for appropriate amount.

- 1-3 images \$25 • 4 images \$30 • 5 images \$35
- 6 images \$40 • 7 images \$45 • 8 images \$50

Send check or money order to **Still Point Art Gallery**, 193 Hillside Road, Brunswick, Maine 04011.

- Email address included on entry form or self-addressed stamped envelope (SASE) included
- Sign and date below

I have read and agree to the terms set forth in the prospectus for the exhibition entitled **GEOMETRIC ABSTRACTION**.

Signature

Date

- - - - - **ENTRY 1** - - - - -

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted *declined*

- - - - - **ENTRY 2** - - - - -

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted *declined*

- - - - - **ENTRY 3** - - - - -

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted *declined*

Name

----- **ENTRY 4** -----

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted

declined

----- **ENTRY 7** -----

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted

declined

----- **ENTRY 5** -----

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted

declined

----- **ENTRY 8** -----

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted

declined

----- **ENTRY 6** -----

TITLE _____

MEDIUM _____

DIMENSIONS WIDTH _____ X HEIGHT _____ X DEPTH _____

PIECE WILL BE SOLD FRAMED _____ UNFRAMED _____

PRICE _____

accepted

declined