



## International Juried Exhibition Prospectus for TRUE ARTIST

*Also Note: It only makes sense to submit the highest quality images possible. If you are not an expert at photographing your artwork, there are several great articles available on the internet.*

Still Point Art Gallery invites submissions for its upcoming online exhibition: **True Artist ("He is the true artist whose life is his material." –Henry David Thoreau)**

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For the artist...the "true artist," art is a way to be with one's self...a way to find and explore the pieces of one's self and the essence of one's self. Art allows one to question the unquestionable, speak the unspeakable, and attain the unattainable. For the "true artist," life draws meaning from art, and art draws meaning from life.

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This exhibition invites submissions from "true artists." Artists are encouraged to submit works that are enmeshed with their lives...works that hold the artist's joys and sorrows, stories and secrets, reflections, musings, and passions.

### Dates and Deadlines

May 30, 2010 - Submissions Open  
July 26, 2010 - Submissions Close (Deadline)  
August 9, 2010 - Notification of Artists  
August 11 through October 12, 2010 – Exhibition (Online)  
After closing as the featured exhibition on October 12, 2010, **True Artist** will remain online through October 12, 2011.

### Eligibility

Open to artists 18 years of age or older from around the world who submit artwork in any medium except video and wearable art. Submissions must be the creation of the artist. Reproductions of original artwork are not accepted.

### Images

Artists may choose one of three ways to submit images: (1) you may upload images using our [online form](#); (2) you may send images by [email](#) [very quick and easy and you can still pay online]; or (3) you may send images on a CD. Slides and prints will not be accepted. Whatever way you choose, images should be saved in jpg format and resized to 72 dpi, less than 1.5 MB, with the maximum dimension of the image being no more **(and preferably not much less)** than 1000 pixels.

**Failing to resize your image will result in problems with uploading.** The file name of your image should follow this convention - last name, title of work (perhaps abbreviated), and number (matching entry form number) [for example, SMITH\_SUNNYDAY\_3.jpg]. **Do not include stray characters such as # or \* in your file name. Doing so will prevent your file from uploading properly.** If you choose to email images, please send them to [director@stillpointartgallery.com](mailto:director@stillpointartgallery.com). If you choose to send your images on a CD, please mail to **Still Point Art Gallery**, 193 Hillside Road, Brunswick, Maine 04011. CDs will not be returned. Once the submission deadline has passed, no image substitutions or changes in prices may be made.

*Please Note: If you use Safari on a Mac platform, our online form will NOT work to upload your images. If you use a Mac, (as we do!), please use Firefox to upload your images.*

### Entry Application and Fee

Artists are asked to complete an entry form and submit a non-refundable fee of \$25 for up to 3 images. Additional images may be submitted for a fee of \$5 each, up to a maximum of 8 images at \$50. *(\$25 for 3 images plus \$25 for an additional 5 images to reach the maximum of 8 images at \$50)* If you complete the entry form and submit your images [online](#), payment may be made online by PayPal or credit card immediately following submission of images. If you submit images by [email](#), you should include the following information about each image in the message: title, medium, dimensions, framed/unframed, and price. Please also include your name, address, and home or cell number. Payment may be made by requesting a PayPal invoice or by check or money order. If you submit images on CD, please include an entry form. Again, payment may be made by requesting a PayPal invoice or by check or money order. Write checks payable to **Still Point Art Gallery** and mail to 193 Hillside Road, Brunswick ME 04011.

### Selection and Awards

Final selections for the exhibition will be made by the Gallery Director, Christine Brooks Cote. A small number of **Artists of Distinction** will be chosen who will be invited to show their art as Gallery Artists in 2011.

### Sales

Generally, work submitted should be for sale. However, if you wish to exhibit pieces that you do not wish to sell, indicate "not for sale" with a zero for the price. By signing the entry form, the artist grants the Gallery the right to sell the work(s) of art. The Gallery will devote its best efforts to the sale of all art. A sales commission of 20% will be retained by **Still Point Art Gallery** on all sales. Work will be sold for the price indicated on the entry form. Work must remain available for sale and must remain online in the Gallery for the entire duration of the exhibition; no early withdrawals will be permitted. Once the exhibition concludes (October 12, 2010) and moves into the "Past Exhibitions" area of the website, artists are no longer obligated to keep their work available for sale by **Still Point Art Gallery** and are no longer obligated to pay a commission to the Gallery in the event of a sale not arranged by the Gallery.

### Use Rights

By submitting work to be considered for the exhibition, artists grant **Still Point Art Gallery** the right to use their image(s) for the purpose of marketing.

**Please be sure to read this additional information for artists:** [Information for Artists – Art Exhibitions](#)



## International Juried Exhibition Entry Form for TRUE ARTIST

Name

Email

Address

City, State, and Zip

Home Phone

Cell Phone

Checklist:

- Completed entry form
- Images uploaded or sent on CD
- Payment made by PayPal, check, or money order for the appropriate amount.

- 1-3 images \$25    • 4 images \$30    • 5 images \$35
- 6 images \$40    • 7 images \$45    • 8 images \$50

Send check or money order to **Still Point Art Gallery**, 193 Hillside Road, Brunswick, Maine 04011.

- Email address included on entry form or self-addressed stamped envelope (SASE) included
- Sign and date below

I have read and agree to the terms set forth in the prospectus for the exhibition entitled **TRUE ARTIST**.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

- - - - - ENTRY 1 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS    WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD    FRAMED \_\_\_\_\_    UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*                       *declined*

- - - - - ENTRY 2 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS    WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD    FRAMED \_\_\_\_\_    UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*                       *declined*

- - - - - ENTRY 3 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS    WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD    FRAMED \_\_\_\_\_    UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*                       *declined*

Name

- - - - - ENTRY 4 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD FRAMED \_\_\_\_\_ UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*

*declined*

- - - - - ENTRY 7 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD FRAMED \_\_\_\_\_ UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*

*declined*

- - - - - ENTRY 5 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD FRAMED \_\_\_\_\_ UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*

*declined*

- - - - - ENTRY 8 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD FRAMED \_\_\_\_\_ UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*

*declined*

- - - - - ENTRY 6 - - - - -

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_

DIMENSIONS WIDTH \_\_\_\_\_ X HEIGHT \_\_\_\_\_ X DEPTH \_\_\_\_\_

PIECE WILL BE SOLD FRAMED \_\_\_\_\_ UNFRAMED \_\_\_\_\_

PRICE \_\_\_\_\_

*accepted*

*declined*